

My name is Ann Grover.

Retirement has afforded me the opportunity to explore my creative side. I have always enjoyed the beauty of wood and its use as an art medium.

Upon moving to the Pacific Northwest, I learned about using driftwood and the Luron method of bringing out the rich natural finish of the wood. Carving driftwood has lead to a stylized expression using this found wood.

Through the kindness and camaraderie of other carvers, I found someone willing to teach me decoy carving. This type of carving demands rigorous attention to detail.

I like to have several projects going at once even though they may have different creative requirements (i.e. decoy carving vs. driftwood sculpture). I believe intuition and perception are honed for the better where variety exists and it adds to the improvement of all the work. I am not a master at any of my endeavors, yet.

But that is fine with me. I love having something new to learn.

Meeting with the members of the Pacific Northwest Wood Artisans is a great sharing of ideas and inspiration. Visit at one of our meetings or workshops and see if you would like to join. We have all skill levels and learn from each other.

[Link to Photos](#)